WILLUNGA UKULELES

Can't help falling in love
Cotton fields
Don't worry be happy
Down by the riverside
Enjoy yourself
I shot the sherriff
I'll fly away
Jamaica farewell
One love
Pearly shells
Red red wine
Rivers of Babylon
Swing low sweet chariot
Bye Bye Strummers

Reggae Collection

CAN'T HELP FALLING IN LOVE   UB40

Peretti, Creatore and Weiss
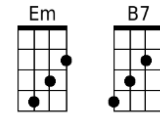
Key C   Reggae

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
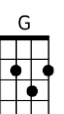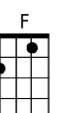But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
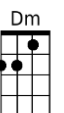
Instrumental

[Em//] [B7//] [Em//] [B7//] [Em//] [B7//] [F]

[F//] [G//] [Am//] [F//] [C//] [G//] [C//] [C//]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
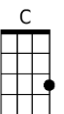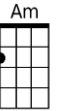But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
Instrumental: [F] [G] [Am] [F] [C] [G] [C]
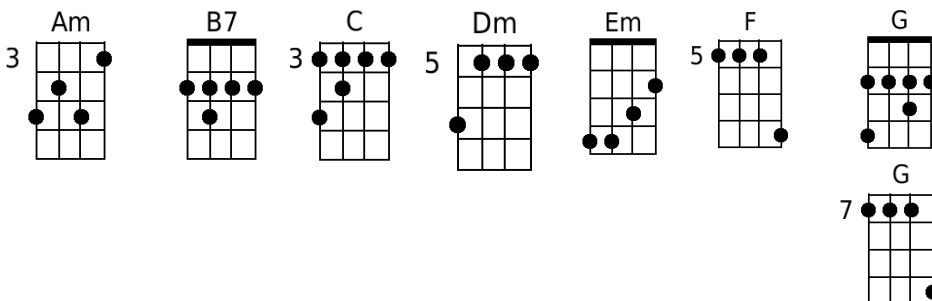
Cotton Fields

Huddie Ledbetter 1940

4/4 Count 1234   Rhythm Back beat

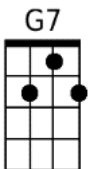**[C] [C]**
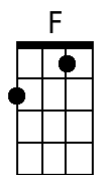When I **[C]** was a little bitty baby my mamma done
[F] Rock me in the **[C]** cradle
In them old cotton fields back **[G7]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G7]** cotton fields back **[C]** home

Oh when them **[F]** cotton balls get rotten,
You can't **[C]** pick very much cotton
In them old cotton fields back **[G7]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G7]** cotton fields back **[C]** home
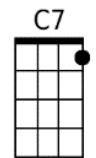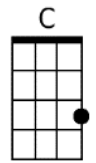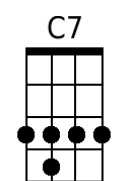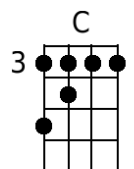
When I **[C]** was a little bitty baby my mamma done
[F] Rock me in the **[C]** cradle
In them old cotton fields back **[G7]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G7]** cotton fields back **[C]** home
Instrumental with chords previous verse
Make noise Kazoos etc

[C] [C] [F] [C]   [C] [C] [G7] [G7]

[C] [C7] [F] [C]   [C] [G7] [C] [C]

Oh when them **[F]** cotton balls get rotten,
You can't **[C]** pick very much cotton
In them old cotton fields back **[G7]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]** mile from Texar**[C]**kana
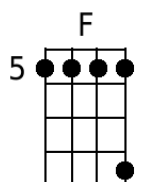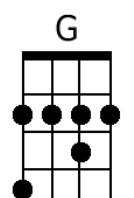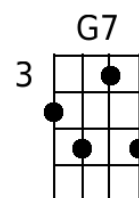In them old **[G7]** cotton fields back **[C]** home

Don't Worry Be Happy   Bobby McFerrin

"Don't Worry, Be Happy" is a 1988 song by American musician Bobby McFerrin. It was the first a cappella song to reach number-one on the Billboard Hot 100 chart.

4/4 Key:C   Rhythm : Back beat *(emphasis on 2 and 4)*
Intro: **[C] [Dm] [F] [C]** *(8 strums on each chord)*

[C] Here's a little song I wrote,
[Dm] You can might want to sing it note for note,
Don't **[F]** worry, be **[C]** happy
In every life we have some trouble,
[Dm] When you worry you make it double,
Don't **[F]** worry, be **[C]** happy

Chorus:
Ooh's **[C] [Dm] [F] [C]** x2

[C] Aint got no place to lay your head,
[Dm] somebody came and took your bed,
Don't **[F]** worry, be **[C]** happy
The landlord say your rent is late,
 [Dm] He may have to litigate,
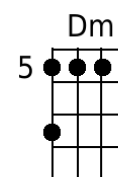Don't **[F]** worry, be **[C]** happy

Chorus:
Ooh's **[C] [Dm] [F] [C]** x2

[C] Aint got no cash, aint got no style,
[Dm] Aint got no gal to make you smile,
Don't **[F]** worry, be **[C]** happy
Cos when you worry, your face will frown,
[Dm] And that will bring everybody down,
Don't **[F]** worry, be **[C]** happy

Chorus:
Ooh's **[C] [Dm] [F] [C]** x2
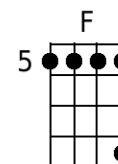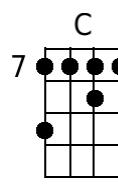
Down by the Riverside

Louis Armstrong   Traditional

4/4 Key C   Backbeat

Count:1234
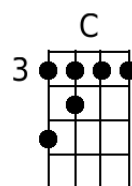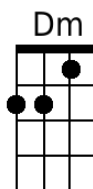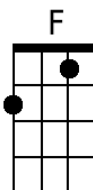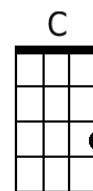Intro: **[C] [C]**
I'm gonna **[C]** lay down my burden Lord, down by the riverside,
[G7] Down by the riverside, **[C]** down by the riverside
I'm gonna **[C]** lay down my burden Lord, down by the riverside,
Ain't gonna **[G7]** study war no **[C]** more

Chorus
Ain't gonna [F] study war no more,
Ain't gonna [C] study war no more
Ain't gonna [G] study war no [C] more,
Ain't gonna [F] study war no more,
Ain't gonna [C] study war no more
I ain't gonna [G7] study war no [C] more.

I'm gonna **[C]** lay down my sword & shield, down by the riverside
[G7] Down by the riverside, **[C]** down by the riverside
I'm gonna **[C]** lay down my sword & shield, ..down by the
riverside Ain't gonna **[G7]** study--- war no **[C]** more

Chorus:

I'm gonna **[C]** meet my dear father Lord, down by the riverside
[G7] Down by the riverside, **[C]** down by the riverside
I'm gonna **[C]** meet my dear father Lord, down by the riverside
Ain't gonna **[G7]** study war no **[C]** more

Chorus:
(Softly)
I'm gonna **[C]** meet my dear mother Lord, down by the riverside
[G7] Down by the riverside, **[C]** down by the riverside
I'm gonna **[C]** meet my dear mother Lord, down by the riverside
Ain't gonna **[G7]** study war no **[C]** more
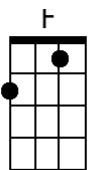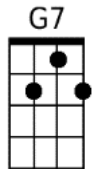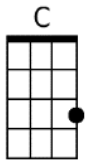
Chorus:
Ain't gonna [F] study war no more,
Ain't gonna [C] study war no more
Ain't gonna [G] study war no [C] more,
Ain't gonna [F] study war no more,
Ain't gonna [C] study war no more
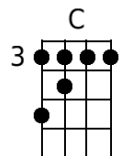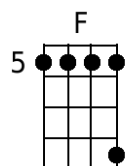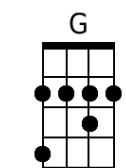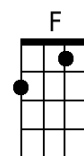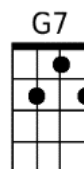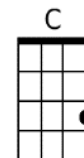*I ain't gonna [G7] study war no [C] more*

ENJOY YOURSELF
Carl Sigman and Herb Magidson 1949
4/4 Key C   Reggae

Intro: **[C] [C!]**
NC It's **[C]** good, to be wise, when you're young
'Cos you can **[G7]** only, be young, but for **[C]** once
Enjoy your-**[C7]**self, have lots of **[F]** fun
So go **[C]** on and live my **[G7]** friends and it will never **[C]** done

Chorus:
 En-[C]joy yourself, it's later than you[G7] think
Enjoy yourself, while you're still in the[C] pink
The years go by, as quickly as a [F] wink
Enjoy yourself, en-[C]joy yourself,
It's [G7] later than you [C] think

Instrumental: Chorus chords

Get **[C]** wisdom, get knowledge and understanding
Those **[G7]** three were given free, by the **[C]** maker
Go to school, learn the **[C7]** rules, don't be no **[F]** faker
It's **[C]** not wise, **[G7]** for you to **[C]** be a foot stool
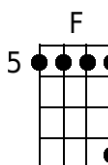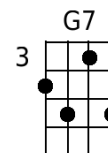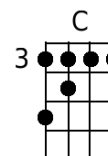
Chorus: x2 repeat last line to finish
 En-[C]joy yourself, it's later than you[G7] think
Enjoy yourself, while you're still in the[C] pink
The years go by, as quickly as a [F] wink
Enjoy yourself, en-[C]joy yourself,
It's [G7] later than you [C] think

6

I Shot The Sheriff   Bob Marley

4/4: Key Dm: Reggae

```
Riff:
A| 5 3 0 - - - 0 - - -
E| - - - 3 1 3 - 3 1 -
C| - - - - - - - - - 2|
G|
```

[Dm] I shot the Sheriff **[Gm]** but I didn't shoot no **[Dm]** deputy
[Dm] I shot the Sheriff **[Gm]** but I didn't shoot no **[Dm]** deputy
[Gm] All a**[Am]**round in my **[Dm]** hometown
[Gm] They're **[Am]** trying to track me **[Dm]** down
[Gm] They **[Am]** say they want to bring me **[Dm]** in guilty
For the **[Gm]** killing of a **[Am]** depu**[Dm]**ty
For the **[Gm]** life of a **[Am]** depu**[Dm]**ty But I say (riff)
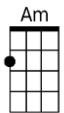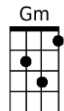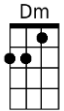
[Dm] I shot the Sheriff **[Gm]** but I swear it was in **[Dm]** self-defence
[Dm] I shot the Sheriff **[Gm]** and they say it is a **[Dm]** capital offence
[Gm] Sheriff **[Am]** John Brown always **[Dm]** hated me
[Gm] For **[Am]** what I don't **[Dm]** know
[Gm] Every **[Am]** time I **[Dm]** plant a seed
He said **[Gm]** kill it be**[Am]**fore it **[Dm]** grows
He said **[Gm]** kill them be**[Am]**fore they **[Dm]** grow And so (riff)
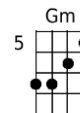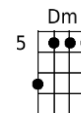
[Dm] I shot the Sheriff **[Gm]** but I swear it was in **[Dm]** self-defence
[Dm] I shot the Sheriff **[Gm]** but I swear it was in **[Dm]** self-defence
[Gm] Freedom **[Am]** came my way **[Dm]** one day
[Gm] And I **[Am]** started out of **[Dm]** town
[Gm] All of a **[Am]** sudden I saw **[Dm]** Sheriff John Brown
[Gm] Aiming to **[Am]** shoot me **[Dm]** down
So I **[Gm]** shot I **[Am]** shot I shot him **[Dm]** down But I say (riff)
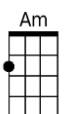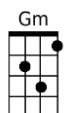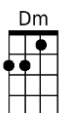
[Dm] I shot the Sheriff **[Gm]** but I did not shoot the **[Dm]** deputy
[Dm] I shot the Sheriff **[Gm]** but I did not shoot the **[Dm]** deputy
[Gm] Reflexes **[Am]** got the **[Dm]** better of me
[Gm] And what is to **[Am]** be must **[Dm]** be
[Gm] Every **[Am]** day the bucket goes **[Dm]** to the well
[Gm] But one **[Am]** day the bottom **[Dm]** will drop out
[Gm7] One **[Am]** day the bottom **[Dm]** will drop out I say (riff)
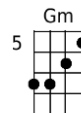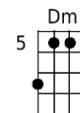
[Dm] I shot the Sheriff **[Gm]** but I did not shoot the **[Dm]** deputy
**[Dm]** I shot the Sheriff **[Gm]** but I did not shoot no **[Dm]** deputy

```
Riff:
A| 5 3 0 - - - 0 - - -
E| - - - 3 1 3 - 3 1 -
C| - - - - - - - - - 2
G|
```

I'll Fly Away

Albert E. Brumley

4/4 Key:C   Sing:E   Rhythm: Reggae

Intro: **[C] [C]**
[C] Some bright **/** morning **[C7]** when this life is **/** over
[F] I'll **/** fly a-**[C]**way **/**
[C] To a **/** home on **/** God's celestial **/** shore,
[C] I'-**[G7]**ll fly a-**[C]**way **/**

[C] I'll **/** fly a**/**way oh **[C7]** glory
[F] I'll **/** fly a-**[C]**way, (in the **/** morning)
[C] When I **/** die halle**/**lujah, by and **/** by
[C] I'-**[G7]**ll fly a-**[C]**way **/**

[C] When the **/**shadows **[C7]** of this life have **/** gone
[F] I'll **/** fly a-**[C]**way **/**
[C] Like a **/** bird from these **/** prison walls I'll **/** fly
[C] I'-**[G7]**ll fly a-**[C]**way **/**

[C] I'll **/** fly a**/**way oh **[C7]** glory
[F] I'll **/** fly a-**[C]**way, (in the **/** morning)
[C] When I **/** die halle**/**lujah, by and **/** by
[C] I'-**[G7]**ll fly a-**[C]**way **/**

[C] Oh how **/** glad and **[C7]** happy when we **/** meet
[F] I'll **/** fly a-**[C]**way **/**
[C] No more **/** cold iron **/** shackles on my **/** feet
[C] I'-**[G7]**ll fly a-**[C]**way **/**

[C] I'll **/** fly a**/**way oh **[C7]** glory
[F] I'll **/** fly a-**[C]**way, (in the **/** morning)
[C] When I **/** die halle**/**lujah, by and **/** by
[C] I'-**[G7]**ll fly a-**[C]**way **/**

[C] Just a **/** few more **[C7]** weary days and **/** then
[F] I'll **/** fly a-**[C]**way **/**
[C] To a **/** land where **/** joys will never **/** end
[C] I'-**[G7]**ll fly a-**[C]**way

[C] I'll **/** fly a**/**way oh **[C7]** glory
[F] I'll **/** fly a-**[C]**way, (in the **/** morning)
[C] When I **/** die halle**/**lujah, by and **/** by
[C] I'-**[G7]**ll fly a-**[C]**way **/**
[C] I'-**[G7]**ll fly a-**[C//]**way**[F//] [C\]**
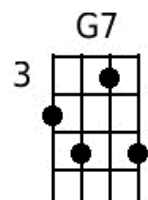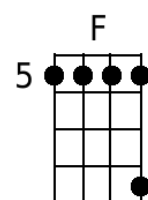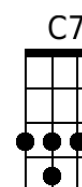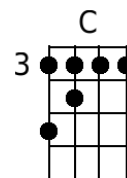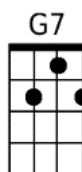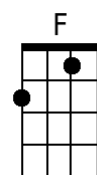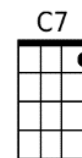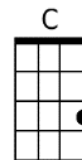
Jamaica Farewell

key:D, artist:Harry Belafonte writer:Irving Burgie

[D] Down the way where the [G] nights are gay
And the [A7] sun shines gaily on the [D] mountain top
[D] I took a trip on a [G] sailing ship
And when I [A7] reached Jamaica I [D] made a stop

[D] But I'm sad to say, [G] I'm on my way
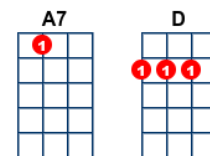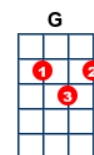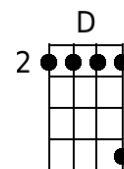[A7] Won't be back for [D] many a day
Me [D] heart is down, me head is [G] turning around
I had to [A7] leave a little girl in [D] Kingston town

[D] Down at the market [G] you can hear
Ladies [A7] cry out while on their [D] heads they bear
[D] Akee, rice, salt [G] fish are nice
And the [A7] rum is fine any [D] time of year

[D] But I'm sad to say, [G] I'm on my way
[A7] Won't be back for [D] many a day
Me [D] heart is down, me head is [G] turning around I had to [A7]
leave a little girl in [D] Kingston town

[D] Sounds of laughter [G] everywhere
And the [A7] dancing girls sway [D] to and fro
[D] I must declare my [G] heart is there
Though I've [A7] been from Maine to [D] Mexico

[D] But I'm sad to say, [G] I'm on my way
[A7] Won't be back for [D] many a day
Me [D] heart is down, me head is [G] turning around
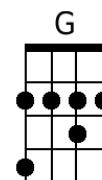I had to [A7] leave a little girl in [D] Kingston town

[D] But I'm sad to say, [G] I'm on my way
[A7] Won't be back for [D] many a day
Me [D] heart is down, me head is [G] turning around
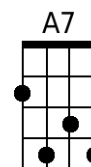I had to [A7] leave a little girl in [D] Kingston town

I had to [A7] leave a little girl in [D] Kings[A7]ton [D] town

9

ONE LOVE / PEOPLE GET READY   Bob Marley Curtis Mayfield

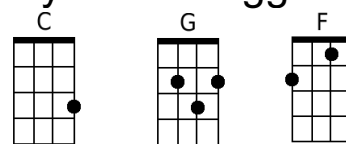ONE LOVE (People get ready)

Intro: **[C] [G] [F] [C] [G] [C]**   Key C 4/4 Reggae

[C] One love **[G]** one heart

 Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

Sayin' **[F]** let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] Let them all **[Am]** pass all their/   **[F]** dirty re**[C]**marks *(one love)*

[C] There is one **[Am]** question/   I'd **[F]** really love to **[C]** ask *(one heart)*

Is there a **[Am]** place/   for the/ **[F]** hopeless **[C]** sinner

Who has /**[C]** hurt all man**[Am]**kind/ just to **[F]** save his **[C]** own? Believe me

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right
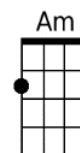
[C] Let's get to**[Am]**gether/ to fight this **[F]** holy arma**[C]**geddon *(one love)*

[C] So when the man **[Am]** comes/ there will **[F]** be /no no **[C]** doom *(one song)*

[C] Have pity on **[Am]** those/ whose **[F]** chances grow **[C]** thinner

There **[C]** ain't no hiding **[Am]** place/ from the **[F]** father of crea**[C]**tion

[C] One love **[G]** one heart

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] One love **[G]** one heart

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G//]** feel **[F//]** all **[C\]** right
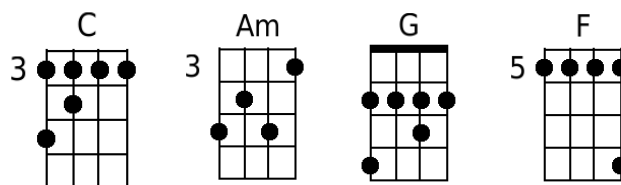
Pearly Shells

1234
[C] [C!]
Pearly **[C]** shells **/** from the **[C7]** ocean **/**
Shining in the **[F]** sun **/** covering the **[D]** shore **[G]**
When I **[C]** see them **/**
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **/**

So **[F]** here's to the golden **/** moon
And **[C]** here's to the silver sea **/**
And **[D7]** mostly here's a **/** toast
To you and **[G7]** me **[G7!]**

Pearly **[C]** shells **/** from the **[C7]** ocean **/**
Shining in the **[F]** sun **/** covering the **[D]** shore **[G]**
When I **[C]** see them **/**
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **/**

So **[F]** here's to the golden **/** moon
And **[C]** here's to the silver sea **/**
And **[D7]** mostly here's a **/** toast
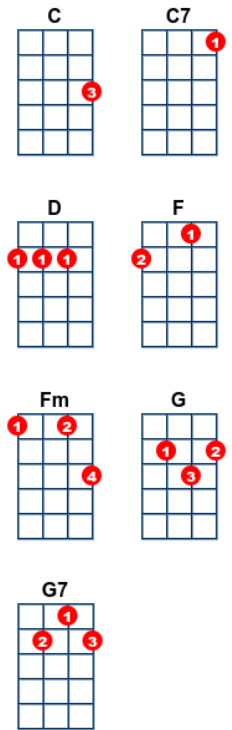To you and **[G7]** me **[G7!]**

Pearly **[C]** shells **/** from the **[C7]** ocean **/**
Shining in the **[F]** sun **/** covering the **[D]** shore **[G]**
When I **[C]** see them **/**
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[F]**
More than **[C]** all the **[G7]** little pearly **[F]** shells **[C]**

11
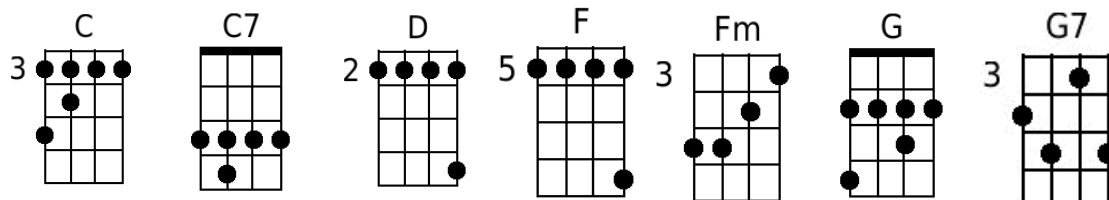
Red Red Wine

key:D, artist:UB40 and Neil Diamond writer:Neil Diamond

Start note A Intro: **[D] [A!]**

Red red **[D]** wine **[G] [Em]**, goes to my **[D]** head **[G]**
Makes me for-**[D]**get that I **[G]** still need her **[D]** so. **[A]**

Red red **[D]** wine **[G] [Em]**, it's up to **[D]** you **[G]**
All I can **[D]** do I've done **[G]** mem'ries won't **[D]** go. **[G]**
Memories won't **[D]** go.

I'd have **[A]** sworn that with **[D]** time,
Thoughts of **[G]** you would leave my **[D]** head.
I was **[A]** wrong, now I **[D]** find,
Just one **[G]** thing makes me for-**[A]**get.

Red red **[D]** wine **[G] [Em]**, stay close to **[D]** me

[G]Don't let me **[D]** be alone **[G]** it's tearing a-**[D]**part **[G]**
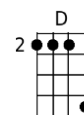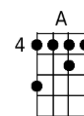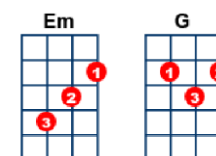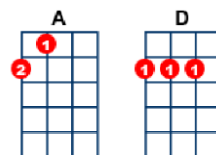My blue, blue **[D]** heart

I'd have **[A]** sworn that with **[D]** time,
Thoughts of **[G]** you would leave my **[D]** head.
I was **[A]** wrong, now I **[D]** find,
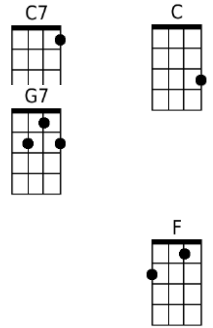Just one **[G]** thing makes me for-**[A]**get.

Red red **[D]** wine **[G] [Em]**, stay close to **[D]** me **[G]**
Don't let me **[D]** be alone **[G]** it's tearing a-**[D]**part **[G]**
My blue, blue **[D]** heart **[G] [Em]** ..... **[D]** .....
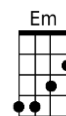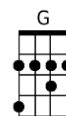
Rivers Of Babylon   Boney M.   B. Dowe, T. McNaughton, F. Farian, Reyam

Count 1234: Scratch rhythm [C] [C]
Mm-[C]mm, mm-[C]mm, mm-[G7]mm, mm-[C]mm-mm
Aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]hh

[NC] By the rivers of [C] Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion
By the rivers of [C] Babylon, there we sat down
Ye-eah we [G7] wept, when we remembered [C] Zion

[C] When the wicked [C] carried us away in [C7] captivity
Re-[F]quired from us a [C] song
Now how shall we sing the Lord's song, In a [G] strange [C] land
[C] When the wicked [C] carried us away in [C7] captivity
Re-[F]quired from us a [C] song
Now how shall we sing the Lord's song, In a [G] strange [C] land

Mm-[C]mm, mm-[C]mm, mm-[G7]mm, mm-[C]mm-mm

Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart
Be ac-[C]ceptable in thy [G] sight here to-[C]night
Let the [C] words of our [G] mouth and the medi-[C]tation of our [G] heart
Be ac-[C]ceptable in thy [G] sight here to-[C]night

By the rivers of [C] Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion

Aa-[C]hh, aa-[C]hh, aa-[G7]hh, aa-[C]hh

By the rivers of [C] Babylon (daughters of Babylon)
There we sat [C] down (you got to sing a song)
Ye-eah we [G] wept, (sing a song of love)
When we remember [C] Zion. (yeah yeah yeah yeah)
Fading
By the rivers of [C] Babylon (Prophets of Babylon)
There we sat [C] down (you hear the people cry)
Ye-eah we [G7] wept, (they need their god)
When we remember [C] Zion.

By the rivers of [C] Babylon, there we sat down
Ye-eah we [G] wept, when we remembered [C] Zion

13
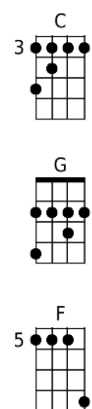
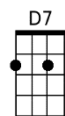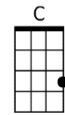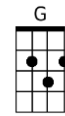# Swing Low Sweet Chariot   UB40   Wallas Willis

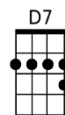4/4 Key G   Back beat/Reggae

Count: 1234

[G] [G]*123*

Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to **[D7]** carry me **[G]** home

I **[G]** looked over Jordan, **[C]** what do **[G]** I see
Coming for to carry me **[D7]** home
A **[G]** band of angels **[C]** coming after **[G]** me
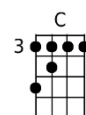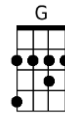Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to **[D7]** carry me **[G]** home

If **[G]** you get there **[C]** before I **[G]** do
Coming for to carry me **[D7]** home
Tell **[G]** all my friends **[C]** I'm coming **[G]** too
Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to **[D7]** carry me **[G]** home

Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to carry me **[D7]** home
Swing **[G]** low, sweet **[C]** chari-**[G]**ot
Coming for to **[D7]** carry me **[G]** home

BYE BYE STRUMMERS GOODBYE

4/4 Key G Start Note   Reggae (for tonight!)

[G] Bye –bye, bye-bye, bye-bye Strummers goodbye.
Gotta get going, bye-bye Strummers good-**[D7]**bye
[G] Jamming session's over, it's been **[G7]** lots of fun
[C] <u>Can't wait</u> to get together **[Cm]** for another one
[G] Bye-bye, bye-bye, **[D7]** bye-bye Strummers good-**[G]**bye.

[D7] We make great music, /oh yes we do,
/With ukes and voices, and [A7!] songs old and new [D7].

[G] Bye-bye, bye-bye, bye-bye Strummers goodbye.
Gotta get going, bye-bye Strummers good-[D7]bye
[G] Jamming sessions over for [G7] another day
[C]Pack up all your bags and we'll be [Cm] on our way
[G] <u>Bye –bye, bye-bye, [D7] bye-bye Strummers good-[G]bye.</u>
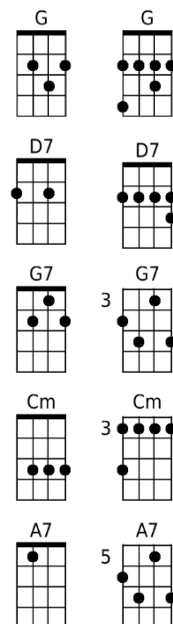
Repeat bold and sing <u>last line</u> twice to finish