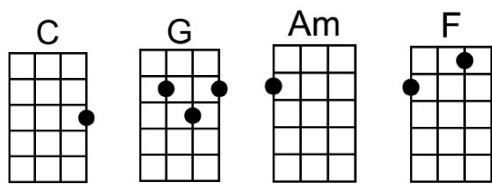


POP Progression 1 - 5 - 6 - 4 I - V - VI - IV



CHORDS: [C] [G] [Am] [F]

C Major Scale: C D E F G A B
 I II III IV V VI VII

SONGS USING THE POP PROGRESSION:

Can you Feel the Love Tonight – from the Lion King (4 counts each chord)
Count on Me – Bruno Mars (8 counts each chord)
Country Roads – John Denver (8 counts each chord) *
Don't Stop Believin – Journey (4 counts each chord)
Forever Young – Alpvilla (4 counts each chord)
Hey Soul Sister – Train (4 counts each chord)
Hot n Cold – Katy Perry (4 counts each chord)
I'm Yours – Jason Mraz (8 counts for each chord) *
Jar of Hearts – Christina Perri (4 counts each chord)
Let it Be – Beatles (4 counts each chord) *
Let it Go – Idina Menzel, Frozen (4 counts each chord)
Sit Still Look Pretty – Daya (4 counts each chord)
She Will be Loved – Maroon 5 (4 counts each chord)
Sorry – Justin Bieber (4 counts each chord)
Starving – Hailee Steinfeld (4 counts each chord)
Take on Me – A-ha (4 counts each chord)
Time to Say Goodnight – Andrea Bocelli (4 counts each chord)
With or Without You - U2 (4 counts each chord)

Axis of Awesome - YouTube for a non-uke medley using this progression

In the Key of F the progression looks like this [F] [C] [Dm] [Bb]

I'M YOURS Jason Mraz (8 counts for each chord)

Well [C] you done done me and you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks and now I'm [F] trying to get back

Before the [C] cool done run out I'll be giving it my best test
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some

[C] I won't hesi[G]tate no more no [Am] more it cannot [F] wait I'm yours....
[C] Well open up your mind and see like me
[G] Open up your plans and damn you're free
[Am] Look into your heart and you'll find [F] love love love

COUNTRY ROADS John Denver (8 counts for each chord)

[C] Almost heaven [G] West Virginia
[Am] Blue Ridge Mountains [F] Shenandoah [C] River
[C] Life is old there [G] older than the trees
[Am] Younger than the mountains [F] growing like a [C] breeze

[C] Country roads take me [G] home to the [Am] place I be[F]long
West Vir[C]ginia mountain [G] momma
Take me [F] home country [C] roads

[C] All my memories [G] gather round her
[Am] miner's lady [F] Stranger to blue [C] water
[C] Dark and dusty [G] painted on the sky
[Am] Misty taste of moonshine [F] tear drop in my [C] eye

LET IT BE The Beatles (4 counts for each chord)

When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]
And [C] in my hour of [G] Darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] Wisdom, let it [F] be [C]

[C] Let it be, let it [G] be, let it [Am] be, let it [F] be
[C] Whisper words of [G] wisdom, let it [F] be [C]

And [C] when the broken-[G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer, let it [F] be [C]
For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [C]