The Young Ones

Cliff Richard

Intro: [G] [Em] [Am] [D] x 2

Verse 1: The [G] young ones, darling we're the [Em] young ones and the [G] young ones, shouldn't be a-[Em]fraid to [G] live [D] love [G] while the flame is [C] strong cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

Verse 2: To[G]morrow, why wait until to-[Em]morrow cos to-[G]morrow, sometimes never [Em] comes so [G] love [D] me, [G] there's a song to be [C] sung and the [G] best time to [D] sing it is while we're [G] young. [G7]

Bridge: [C] Once in every life time, [G] comes a love like this Oh, [A] I need you, you need me, [D] oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to-[Em]gether
And [G] young hearts, shouldn't be a-[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this Oh, [A] I need you, you need me, [D] oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to-[Em]gether
And [G] young hearts, shouldn't be a-[Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G















Chord Transitions

- 1. [G] to [Em]
- 2. [G] to [D] to [G]
- 3. [D] to [D7]

Leaving on a Jet Plane

John Denver









Chord Transitions

- 1. [C] to [F]
- 2. [Dm] to [G7]
- 3. [C] to [Dm] to [G7]

Intro: [C] [C]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Dm] up to say good-[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

So [C] kiss me and [F] smile for me

[C] Tell me that you'll [F] wait for me

[C] Hold me like you'll [Dm] never let me [G7] go

I'm [C] leavin' [F] on a jet plane

[C] Don't know when [F] I'll be back again

[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down

So [C] many times I've [F] played around

I [C] tell you now [Dm] they don't mean a [G7] thing

Ev'ry [C] place I go I'll [F] think of you

Ev'ry [C] song I sing I'll [F] sing for you

You're Sixteen

Johnny Burnette/Ringo Starr

You come [C] on like a dream, [E7] peaches and cream, [F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [Gaug]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine.

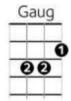
You're six[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

And [G7] ooh, when we kissed, I [Gaug] could not stop.



You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

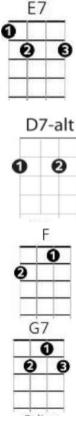
And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms

[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7] You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.



A7

C

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Chord Transitions

- 1. [C] to [E7] verse 1
- 2. [E7] to [A7] Bridge
- 3. [D7] to [G7]