



2024 PERFORMANCE FOLDER

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BE MY BABY

The Ronettes

4/4 KeyF Starting note F

Rhythm arpeggiated strum on count 2

Intro: [F] [Dm] [Gm] [C7] (1st line of verse)

[F] The night we [Dm] met I knew I [Gm] needed you [C7] so
[F] And if I [Dm] had the chance I'd [Gm] never let you [C7] go
[A7] So won't you say you love me
[D7] I'll make you so proud of me
[G7] We'll make them turn their heads [C!] every place we [C7] go

So won't you [F] please (*Be my, be my baby*)
Be my little [Dm] baby (*My one and only baby*)
Say you'll be my [Bb] darlin' (*Be my, be my baby*)
Be my baby [C] now [C7] Oh oh oh oh

[F] I'll make you [Dm] happy baby [Gm] just wait and [C7] see
[F] For every [Dm] kiss you give me, [Gm] I'll give you [C7] three
[A7] Oh since the day I saw you
[D7] I have been waiting for you
[G7] You know I will adore you [C!] till eterni[C7]ty

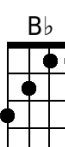
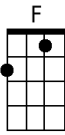
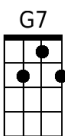
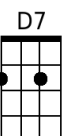
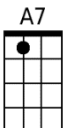
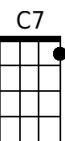
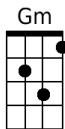
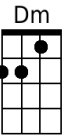
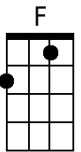
So won't you [F] please (*Be my, be my baby*)
Be my little [Dm] baby (*My one and only baby*)
Say you'll be my [Bb] darlin' (*Be my, be my baby*)
Be my baby [C] now [C7] Oh oh oh oh

Interlude:

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7] (1st & 2nd line of verse)

[F] I'll make you [Dm] happy baby [Gm] just wait and [C7] see
[F] For every [Dm] kiss you give me, [Gm] I'll give you [C7] three
[A7] Oh since the day I saw you
[D7] I have been waiting for you
[G7] You know I will adore you [C!] till eterni[C7]ty

So won't you [F] please (*Be my, be my baby*)
Be my little [Dm] baby (*My one and only baby*)
Say you'll be my [Bb] darlin' (*Be my, be my baby*)
Be my baby [C] now [C7] Oh oh oh oh [F]



BEAUTIFUL NOISE

NEIL DIAMOND

4/4 Starting note A

Intro: [D///] [A/] [D///] [A/] [D] [A!]

[NC] What a beautiful [D] noise.....Comin' up from the [A] street
It's got a beautiful sound..... It's got a beautiful [D] beat
It's a beautiful noise..... Goin' on ev'ry[A]where
[A] Like the clickety-clack. Of a train on a track
It's got rhythm to [D] spare

It's a beautiful [G] noise. And it's a sound that I [C] love
And it fits me as [F] well. As a hand in a [G///] glove
[C/] Yes it [G///] does..... [C/] yes it [G/] does [C/] [G/] [F/] [G!]

What a beautiful [C] noise..... Comin' up from the [G] park
It's the song of the kids..... And it plays until [C] dark
It's the song of the cars..... On their furious [G] flights
[G] But there's even romance In the way that they dance
To the beat of the [C] lights

It's a beautiful [F] noise And it's a sound that I [G] love
And it makes me feel [F] good Like a hand in a [G///] glove
[C/] Yes it [G///] does [C/] Yes it [G/] does. [C/] [G/] [F/] [G!]

Instrumental: *(Kazoo over the following 2 lines)*

What a beautiful [C] noise..... Comin' up from the [G] park
It's the song of the kids..... And it plays until [C] dark

It's a beautiful [C] noise Made of joy and of [G] strife
[G] Like a symphony played By the passing parade
It's the music of [C] life

It's a beautiful [F] noise And it's a sound that I [G] love
And it makes me feel [F] good Like a hand in a [G///] glove
[C/] Yes it [G///] does [C/] Yes it [G/] does [C/] [G/] [F/] [G!].

What a beautiful [C] noise Comin' into my [G] room
And it's beggin' for me..... *(Pause and slower)* Just to give it a [C] tune [C!]

BEST DAY OF MY LIFE

American Authors
Bernett,Rublin,Sanchez,Adam, Shelley, Accetta, Goodman

4/4 Key D ****Underline backing singers**

Intro: **[D] [D] **[D] Oo! Ooo-oo-oo-oo [D] oo!**

I **[D]** had a dream so big and loud

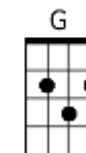
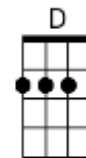
I **[D]** jumped so high I touched the clouds|

[G] Wo-o-o-o-o-oh, (wo-o-o-o-o-oh)

I **[D]** stretched my hands out to the sky

We **[D]** danced with monsters through the night

[G] Wo-o-o-o-o-oh, (wo-o-o-o-o-oh)



I'm **[D]** never gonna look back, Woah,

[D] never gonna give it up No,

[D] please don't wake me **[G!]** now ^{2 3 4}

****[D] Oo! Ooo-oo-oo-oo [D] oo!**

This is gonna be the best day of my **[G]** li-i-ife **** My li-i-i-i-i-i-ife**

****[D] Oo! Ooo-oo-oo-oo [D] oo!**

This is gonna be the best day of my **[G]** li-i-ife **** My li-i-i-i-i-i-ife**

****[D] Oo! Ooo-oo-oo-oo [D] oo! **[G] Oo! Ooo-oo-oo-oo [G] oo!**

I **[D]** howled at the moon with friends,

And **[D]** then the sun came crashing in

[G] Wo-o-o-o-o-oh, (wo-o-o-o-o-oh)

But **[D]** all the possibilities, No **[D]** limits just epiphanies

[G] Wo-o-o-o-o-oh, (wo-o-o-o-o-oh)

I'm **[D]** never gonna look back, Woah,

[D] never gonna give it up No,

[D] just don't wake me **[G!]¹²** now

****[D] Oo! Ooo-oo-oo-oo [D] oo!**

This is gonna be the best day of my **[G]** **** li-i-ife My li-i-i-i-i-i-ife**

****[D] Oo! Ooo-oo-oo-oo [D] oo!**

This is gonna be the best day of my **[G]** **** li-i-ife My li-i-i-i-i-i-ife**

****[D] Oo! Ooo-oo-oo-oo [D] oo! **[G] Oo! Ooo-oo-oo-oo [G] oo!**

[D!] I hear it calling [D!] outside my window,

[D!] I feel it in my [D] soul (soul)

[D!] The stars were burning so bright, The [D!] sun was out 'til midnight

[D!] I say we lose contro-o-ol (contro-o-o-o-[D!] ol)

BEST DAY OF MY LIFE

American Authors
Bernett, Rublin, Sanchez, Adam, Shelley, Accetta, Goodman

[D] **[D]** ****[D]** Oo! Ooo-oo-oo-oo **[D]** oo!

****[D]** Oo! Ooo-oo-oo-oo **[D]** oo!

This is gonna be the best day of my **[G]** ****** li-i-ife My li-i-i-i-i-i-ife

****[D]** Oo! Ooo-oo-oo-oo **[D]** oo!

This is gonna be the best day of my **[G]** ****** li-i-ife My li-i-i-i-i-i-ife

[D] ****** This is gonna be, this is gonna be, this is **[D]** gonna be

The best day of my **[G]** ****** li-i-ife

[G] Everything is looking up, everybody up now

****[D]** Oo! Ooo-oo-oo-oo **[D]** oo!

This is gonna be the best day of my **[G]** li-i-ife

My **[G]** ****** li-i-i-i-i-i-ife **[D!]**

Blame It On The Ukulele

(Tune: Blame it on the Bossa Nova – Edie Gormé) Music: Barry Mann Lyrics: Susan Nicholls UROC

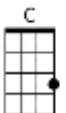
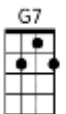
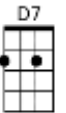
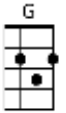
4/4 Starting note:G Rhythm: Back beat - emphasis 2&4

Intro: Count 1234

[C] [C!]

[NC] I was on my **[C]** own, / feeling sad and **[G7]** blue /
When I met a **[G7]** friend, / who knew just what to **[C]** do /
On her little **[C7]** uke, / she began to **[F]** play /
And **[C]** then I knew I'd **[G7]** buy a uke that **[C]** day **[C!]**

[NC] Blame it on the uku- **[G7]** lele / with its magic **[C]** spell /
Blame it on the uku- **[G7]** lele / that she played so **[C]** well **[C7]**
Oh, it all began with **[F]** just one little / chord
But soon it was **[C]** a sound we all a-/dored
Blame it on the uku- **[G7]** lele...**[G7!]** The sound of **[C]** love **[C]**



(Boys) Is it a **[G7]** guitar? **(Girls)** (No, no, the / ukulele)
(Boys) Or a mando-**[C]**lin? **(Girls)** (No, no, the / ukulele)
(Boys) Now was it the **[G7]** sound? **(Girls)** (Yeah, yeah, the / ukulele)
(All) **[C//]** The **[F//]** sound of **[C!]** love

[NC] Now I'm glad to **[C]** say, / I have a fam-**[G7]**ily /
Soprano, tenor, **[G7]** bass...../ every ukule-**[C]**le /
All my friends play **[C7]** uke / and I'm never **[F]**blue /
So **[C]** join our band and **[G7]** you can play one **[C]** too **[C!]**

[NC] Come and play the uku-**[G7]** lele / with its magic **[C]** spell /
Come and play the uku- **[G7]** lele / makes you feel so **[C]** well **[C7]**
Oh, it all began with **[F]** just one little / chord
But soon it was **[C]** a sound we all a-/dored
Blame it on the uku- **[G7]** lele...**[G7!]**The sound of **[C]** love **[C]**

(Boys) Is it a **[G7]** guitar? **(Girls)** (No, no, the / ukulele)
(Boys) Or a mando-**[C]**lin? **(Girls)** (No, no, the / ukulele)
(Boys) Now was it the **[G7]** sound? **(Girls)** (Yeah, yeah, the / ukulele)
(All) **[C//]** The **[F//]** sound of **[C!]** love **[C!] [C!] [C!]** Cha Cha Cha ending

BROWN EYED GIRL

Van Morrison

4/4 Starting note: D Rhythm: Island strum D Du uDu

A string 2-3-5-3-2- 7-9-10-9-7 -2-3-5-3-2-3 -0

E string 3-5-7-5-3- 8-8-8-8-8- 3-5-7-5-3-2-2-3-

Intro: Count 1234

[G] [C] [G] [D7] [G] [C] [G] [D7]

[G] Hey, where did **[C]** we go, **[G]** days when the **[D7]** rains came

[G] Down in the **[C]** hollow, **[G]** playing a **[D7]** new game

[G] Laughing, and a **[C]** running, hey, hey,

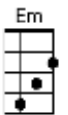
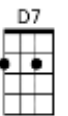
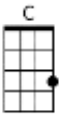
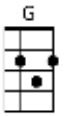
[G] Skipping and a **[D7]** jumping

[G] In the misty **[C]** morning fog, with

[G] Our **[D7]** hearts a thumpin' and

[C] You, **[D7]** my brown eyed **[G]** girl **[Em]**,

[C] You, my **[D7]** brown eyed **[G]** girl **[D7]**



[G] Whatever **[C]** happened **[G]** to Tuesday and **[D7]** so slow

[G] Going down to the **[C]** old mine with a **[G]** transistor **[D7]** radio

[G] Standing in the **[C]** sunlight laughing,

[G] Hiding behind a **[D7]** rainbow's wall

[G] Slipping and a **[C]** sliding, hey, hey,

[G] All along the **[D7]** waterfall with

[C] You, **[D7]** my brown eyed **[G]** girl **[Em]**

[C] You, my **[D7]** brown-eyed **[G]** girl. **[G]**

(downstrums - 6 slow + 5 fast + hit) – break

[D7] //Do /you /re/member/ //when**[D7]**// we used to **[G]** sing

Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da

[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da

[G] So hard to **[C]** find my way, **[G]** Now that I'm **[D7]** on my own

[G] I saw you just the **[C]** other day, **[G]** my, how **[D7]** you have grown

[G] Cast my memory **[C]** back there Lord.

[G] Sometimes I'm **[D7]** overcome thinkin' 'bout

[G] Makin' love in the **[C]** green grass

[G] Behind the **[D7]** stadium with

[C] You, **[D7]** my brown eyed **[G]** girl. **[Em]**

[C] You my **[D7]** brown eyed **[G]** girl.**[G]**

(downstrums - 6 slow + 5 fast + hit) – break

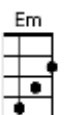
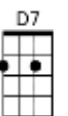
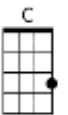
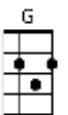
[D7] //Do /you /re/member/ //when**[D7]**// we used to **[G]** sing

Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da

[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da

[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da

[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G!** da

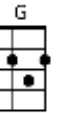
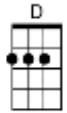


Chattanooga Choo Choo

Harry Warren , Mack Gordon 1941

4/4 Key: D Starting note: F# Rhythm: Vamp train feel

Intro: Count 1234



[D] [D]

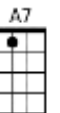
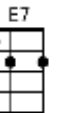
[D] Pardon me, boy, is that the **[G//]** Chattanooga **[D]** Choo-Choo?

[D] Track twenty **[E7]** nine;

[A7] boy, you can give me a **[D//]** shine. **[G//]** **[A]**

[D] Can you afford to board the **[G7//]** Chattanooga **[D]** Choo- Choo?

[D] I got my **[E7]** fare, **[A7]** and just a trifle to **[D]** spare. **[D!]**

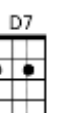
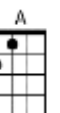


You leave the **[G//]** Pennsylvania **[D7//]** Station 'bout a **[G]** quarter to four.

[G//] Read a maga**[D7//]**zine and then you're **[G//]** in Balti**[G7//]**more.

[C//] Dinner in the **[A7//]** diner, **[G//]** nothing could be **[E7//]** finer

[A7] Than to have your ham and eggs in **[D7]** Carolina.

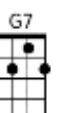


[G//] When you hear the **[D7//]** whistle blowing **[G]** eight to the bar,

[G//] Then you know that **[D7//]** Tennessee is **[G//]** not very **[G7//]** far.

[C//] Shovel all your **[A7//]** coal in, **[G//]** gotta keep a-**[E7//]**rollin'.

[Am/C] Whoo whoo, Chattanooga, **[D7//]** there you **[G!]** are!



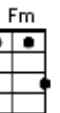
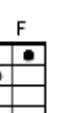
[C]There's gonna be a certain **[F//]** party at the **[C]** station.

[C]Satin and **[D7]** lace, **[G7]** I used to call **[C//]** funny-face. **[F//]** **[G7]**

[C] She's gonna cry **[C7]** until I tell her that I'll **[F]** never roam **[Fm]**

So, **[C//]** Chattanooga **[Am/C//]** Choo-Choo,

[F//] Won't you **[G//]** choo-choo me**[C]** home?



Outro:

[C] Chattanooga, Chattanooga (Get aboard!)

[C] Chattanooga, Chattanooga (All aboard!)

Yeah, **[C//]** Chattanooga **[Am/C//]** Choo-Choo,

[F//] Won't you **[G//]** choo-choo me **[C//]** home?

Slower **[F//]** Chattanooga **[C!]** Choo **[C!]** Choo



Count On Me

Bruno Mars, Philip Lawrence and Ari Levine

4/4 Key: C Starting note: E Rhythm: Island strum D Du uDu

Intro: Count 1234

[C] **[C]**₁₂₃Uh uh huh **[C]**₂₃

If you **[C]** ever find yourself stuck / in the middle of the **[Em]** sea /

I'll **[Am]** sail the world **[G]** To **[F]** find you /

If you **[C]** ever find yourself lost / in the dark and you can't **[Em]** see /

I'll **[Am]** be the light **[G]** to **[F]** guide you /

Pre chorus

[Dm] To / find out what we're **[Em]** made of /

When **[F]** we are called to / help our friends in **[G7!]** need (tap tap tap)

Chorus:

(*Tacet*) You can **[C*]** count on / me like **[Em]** one, two, / three

I'll **[Am]** be there **[G]** And **[F]** I know when I / need it

I can **[C]** count on / you like **[Em]** four, three, / two

And you'll **[Am]** be there **[G]**

Cause **[F]** that's what friends are / supposed to do,

Oh **[C]** yeah, / Wooh ooh ooh ooh **[Em]** ooh, / wooh ooh ooh ooh

[Am] ooh **[G]** ooh (1st & 2nd time) **[F]** yeah **[G]** yeah

Last time outro

You can **[F]** count on me 'cause I can count on **[C]** you)

If you're **[C]** tossin and you're turnin'

And you / just can't fall a-**[Em]**sleep /

I'll **[Am]** sing a song **[G]** Be**[F]**side you /

And if you **[C]** ever forget, how / much you really mean to **[Em]** me /

Every **[Am]** day I will **[G]** Re**[F]**mind you, / ooh

Repeat Pre Chorus and Chorus

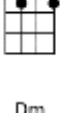
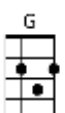
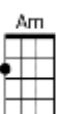
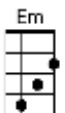
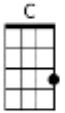
Bridge:

You'll **[Dm]** always / have my **[Em]** shoulder / when you **[Am]** /cry- **[G]**y /

I'll **[Dm]** never / let go, **[Em]** never / say good **[F]** bye /

[G7!]You **[G7!]**know **[G7!]**you **[G7!]**can

Repeat Chorus from **[C*]** count on me and finish with **Last time outro**



Counting Stars Key F

OneRepublic Ryan Tedder

Moderate 104 BPM Two strums per chord Starting note D

[Am] Lately, I've been, [C] I've been losing sleep
[G] Dream-ing about the things that [F] we could be
[Am] Baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars
[F] We'll be counting stars, yeah [F] we'll be counting (pause) [NC] St-ars

Faster 120 BPM Four strums per chord

[Am] [C] [G] [F] x2
I see this [Am] life like a swinging vine
[C] Swing my heart across the line
[G] In my face is flashing signs
[F] Seek it out and ye shall find
[Am] Old, but I'm not that old
[C] Young, but I'm not that bold
[G] I don't think the world is sold
[F] On just doing what we're told

[Am] I, I.. [C] I feel something so [G] right, Doing the [F] wrong thing
[Am] I, I.. [C] I feel something so [G] wrong, Doing the [F] right thing
[F] I couldn't lie, couldn't [F] lie, couldn't lie
[F!] Everything that kills me makes me feel a-[Am]live

Lately, I've been, [C] I've been losing sleep
[G] Dream-ing about the things that [F] we could be
[Am] But baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars
[F] We'll be, we'll be counting stars

[Am] Lately, I've been, [C] I've been losing sleep
[G] Dream-ing about the things that [F] we could be
[Am] Baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars, [F] We'll be, we'll be counting stars
[Am] [C] [G] [F]

Two strums per chord

I feel the [Am] love and I feel it burn
[C] Down this river, every turn
[G] Hope is a four-letter word
[F] Make that money, watch it burn

Four strums per chord

[Am] Old, but I'm not that old
[C] Young, but I'm not that bold
[G] I don't think the world is sold
[F] On just doing what we're told

[Am] I, I... [C] I feel something so [G] wrong, Doing the [F] right thing
[F] I couldn't lie, couldn't [F] lie, couldn't lie
[F!] Everything that drowns me makes me wanna [Am] fly

Lately, I've been, [C] I've been losing sleep
[G] Dream-ing about the things that [F] we could be
But [Am] baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars
[F] We'll be counting stars
[Am] Lately, I've been, [C] I've been losing sleep
[G] Dream-ing about the things that [F] we could be
[Am] Baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars
[F] We'll be counting, we'll be counting [F!] st-ars 34 1234

Tap on Uke to 4 count

[NC] Oh, take that money, watch it burn
[NC] Sink in the river the lessons I learned
[NC] Take that money, watch it burn
[NC] Sink in the river the lessons I learned
[NC] Take that money, watch it burn
[NC] Sink in the river the lessons I learned
[NC] Take that money, watch it burn
[NC] Sink in the river the lessons I learned

[F!] Everything that [Dm!] kills me *(pause)* makes feel a-[Am]live
Lately, I've been, [C] I've been losing sleep
[G] Dream-ing about the things that [F] we could be
[Am] Baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars, [F] We'll be counting stars
[Am] Lately, I've been, [C] I've been losing sleep
[G] Dream-ing about the things that [F] we could be
[Am] Baby, I've been, [C] I've been praying hard,
[G] Said, no more counting dollars, [F] We'll be, we'll be counting stars

[Am] Take that money, watch it burn
[C] Sink in the river, the lessons I learned
[G] Take that money, watch it burn
[F] Sink in the river, the lessons I learned
[Am] Take that money, watch it burn
[C] Sink in the river, the lessons I learned
[G] Take that money, watch it burn
[NC] Sink in the river, the lessons I learned

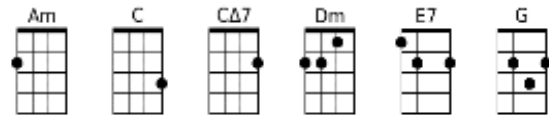
FLOWERS

Miley Cyrus 2023

Intro:

4/4 Sing C

Rhythm: Calypso with chuck D Xu uDu



Intro: Count 1234 **[Am]** **[Am]**₁₂₃

[Verse 1]

We were **[Am]** good, we were **[Dm]** gold, Kind of **[G]** dream that can't be **[C]** sold
We were **[Am]** right 'til we **[Dm]** weren't, Built a **[G]** home and watched it **[C]** burn

[Pre-Chorus]

Mmm, **[Am]** I didn't wanna leave you, **[Dm]** I didn't wanna lie
[E7] Started to cry but then re/membered, I..

[Chorus]

[Am] I can buy myself **[Dm]** flowers, **[G]** Write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** Say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** And I can hold my own **[C]** hand
Yeah, I can **[F]** love me better **[E7!]** than (tap tap) you **[Am]** can

[Post-Chorus]

*Can love me better, **[Dm]** I can love me better, baby*
[G] *Can love me better, **[C]** I (can love me better, baby)*

[Verse 2]

Paint my **[Am]** nails, cherry **[Dm]** red, Match the **[G]** roses that you **[C//]** left **[Cmaj7//]**
No re**[Am]**morse, no re**[Dm]**gret, I for**[G]**get every word you **[C//]**said **[Cmaj7//]**

[Pre-Chorus]

** **[Am]** I didn't wanna leave you, baby, **[Dm]** I didn't wanna fight
[E7] Started to cry but then re/membered I..

[Chorus]

[Am] I can buy myself **[Dm]** flowers, **[G]** Write my name in the **[C]** sand
[Am] Talk to myself for **[Dm]** hours, **[G]** Say things you don't under-**[C]**stand
[Am] I can take myself **[Dm]** dancing, **[G]** And I can hold my own **[C]** hand
*Yeah, I can **[F]** love me better, **[E7]** than..... (last time only)*
Yeah, I can , **[F]** love me better, **[E7!]** than (tap tap) you **[Am]** can

[Post-Chorus]

*Can love me better, **[Dm]** I can love me better, baby*
[G] *Can love me better, **[C]** I can love me better, baby*
[Am] *Can love me better, **[Dm]** I can love me better, baby*
[G] *Can love me better, **[C]** **[Am]** I*
Repeat from ****[Pre-Chorus]** (finish with **[Am]** instead of **[C]**)

FOLLOW THE SUN

Words and music XAVIER RUDD

4/4 Key G Start note B

Intro: **[Am]** **[C]** **[G]** **[G]**

[G] Follow, / follow the / sun, /
and which way the **[C]** wind blows /
when this day is **[G]** done. /

[G] Breathe, / breathe in the / air. /

Set your in-**[C]**tentions. /

Dream with **[G]** care. /

[Am] Tomorrow's a new **[C]** day for everyone. **[G]** /

[Am] Brand new **[C]** moon, and brand new **[G]** sun. /

[Am] **[C]** **[G]** **[G]**

So **[G]** follow, / follow the / sun, /

the direction **[C]** of the birds, /

the direction of **[G]** love. /

[G] Breathe, / breathe in the / air, /

cherish this **[C]** moment, /

cherish this **[G]** breath. /

[Am] Tomorrow's a new **[C]** day for everyone. **[G]** /

[Am] Brand new **[C]** moon, and brand new **[G]** sun. /

Bridge:

[F//] When you **[C//]** feel life **[G]** coming down on you

[F//] like a **[C//]** heavy **[G]** weight

[F//] When you **[C//]** feel this **[G]** crazy society

[F//] Addin' **[C//]** to the **[G]** strain

[F//] Take a **[C//]** stroll to the **[G]** nearest waters' edge

[F//] and re-**[C//]**member your **[G]** place

[F//] Many **[C//]** moons have **[G]** risen and fallen long,

[F//] long be-**[C//]**fore you **[G]** came

So which way is the **[C]** wind blow-/ing

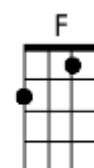
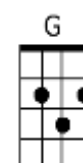
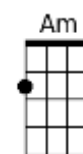
And what does your heart **[G]** say? /

[Am] **[C]** **[G]** **[G]**

So **[G]** follow, / follow the / sun, /

and which way the **[C]** wind blows /

when this day is **[G]** done. **[G]**



HEART OF THE COUNTRY

Paul and Linda McCartney

4/4 Key Am Start note C

Intro: [C] [C]

I look [C] high, I look [Em] low, I'm lookin' [Am] everywhere I go
[C] Lookin' for a [E7] home in the heart of the [Am] country

I'm gonna [C] move, I'm gonna [Em] go

I'm gonna [Am] tell everyone I know

[C] Lookin' for a [E7] home in the heart of the [Am] country

[A7] Heart of the country where the [D7] holy people grow

[A7] Heart of the country, smell the [D7] grass in the meadow

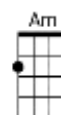
[D!] Wo, wo, [D7!] wo |₂₃₄

Scat

Bi | ba bi ba bi ba bi ba bah | [A!] Bi | ba bi ba bi ba bi ba bah | bap bap bap

Bah | bi ba bi ba bi ba bi | ba bi ba bi ba bi ba bi | [A!] bah |₂₃

Ba bi | [D7!] ba bi ba bi ba bi | [F!] [G!] [A!] |₁₂₃



I want a [C] horse, I want a [Em] sheep

I want to [Am] get me a good night's sleep

[C] Living in a [E7] home in the heart of the [Am] country

I'm gonna [C] move, I'm gonna [Em] go

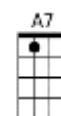
I'm gonna [Am] tell everyone I know

[C] Living in a [E7] home in the heart of the [Am] country

[A7] Heart of the country where the [D7] holy people grow

[A7] Heart of the country, smell the [D7] grass in the meadow

[D!] Wo, wo, [D7!] wo



Scat

Bi | ba bi ba bi ba bi ba bah | [A!] Bi | ba bi ba bi ba bi ba bah | bap bap bap

Bah | bi ba bi ba bi ba bi | ba bi ba bi ba bi ba bi | [A!] bah |₂₃

Ba bi [D7!] ba bi ba bi ba bi | [F!] [G!] [A!] |₁₂₃

I want a [C] horse, I want a [Em] sheep

I want to [Am] get me a good night's sleep

[C] Living in a [E7] home in the heart of the [Am] country

I'm gonna [C] move, I'm gonna [Em] go

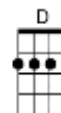
I'm gonna [Am] tell everyone I know

[C] Living for a [E7] home in the heart of the [Am] country

[A7] Heart of the country where the [D7] holy people grow

[A7] Heart of the country, smell the [D7] grass in the meadow

[D] Wo, wo, [D7!] wo



HEART OF THE COUNTRY

Paul and Linda McCartney

HICKORY WIND

Gram Parsons/The Byrds

Parsons & Buchanan

Key G 3/4 Start note B Underlined = harmony

Intro: *Instrumental*

[D] [D] [C] [C] [G] [G] [G]

In [G] South Caro-[D]lina, [C] there are many tall [G] pines
I remember the [D] oak tree [C] that we used to [D] climb [D7]
But now when I'm [C] lonesome, [D] I always pre-[G]tend
That I'm getting the [C] feel [D] of hickory [G] wind [C] [G]

I [G] started out [D] younger [C] at most every-[G]thing
All the riches and [D] pleasures, [C] what else could life [D] bring [D7]
But it makes me feel [C] better, [D] each time it [G] begins
Calling me [C] home [D] to hickory [G] wind [C] [G]

Instrumental

[G] [D] [D] [C] [C] [G] [C] [G]

It's a [G] hard way to [D] find out [C] that trouble is [G] real
In a faraway [D] city, [C] with a faraway [D] feel [D7]
But it makes me feel [C] better, [D] each time it [G] begins
Calling me [C] home [D] to hickory [G] wind [C] [G]
Keeps calling me [C] home, [D] hickory [G] wind [C] [G]

Gram Parsons /The Byrds

<https://www.youtube.com/watch?v=4D8-5w1gQHA>

I Can See Clearly Now

Johnny Nash 1972

4/4 Key:D Starting note:D Rhythm: back beat – emphasis on 2&4

Intro: Count 1234

[D] [D]

[D]-- I can see **[G]** clearly now, the **[D]** rain is gone. **[D]**

[D]--I can see **[G]** all obstacles **[A]** in my way. **[A]**

[D]--Gone are the **[G]** dark clouds that **[D]** made me blind **[D]**

It's gonna be a **[C]** bright (bright), **[G]** bright (bright),

Sun-Shiny **[D]** day. **[D]**

It's gonna be a **[C]** bright (bright), **[G]** bright (bright),

Sun-Shiny **[D]** day. **[D]**

[D]--Yes, I can **[G]** make it now, the **[D]** pain is gone. **[D]**

[D]--All of the **[G]** bad feelings have **[A]** disappeared. **[A]**

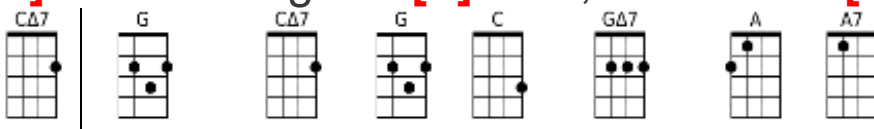
[D]--Here is the **[G]** rainbow I've been **[D]** prayin' for. **[D]**

It's gonna be a **[C]** bright (bright), **[G]** bright (bright),

Sun-Shiny **[D]** day. **[D]**

[F]--Look all a-**[F]**round, there's nothin' but **[C]** blue skies. **[C]**

[F]--Look straight a-**[F]**head, nothin' but **[A]** blue skies. **[A]**



[Cmaj7] [G] [Cmaj7] [G] [C] [Gmaj7] [A] [A7]

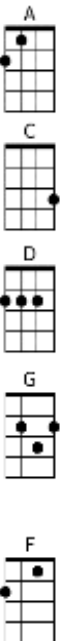
[D]-- I can see **[G]** clearly now, the **[D]** rain is gone. **[D]**

[D]-- I can see **[G]** all obstacles **[A]** in my way. **[A]**

[D]-- Here is the **[G]** rainbow I have been **[D]** prayin' for. **[D]**

It's gonna be a **[C]** bright (bright), **[G]** bright (bright),

Sun-Shiny **[D]** day **[D]**. (Repeat 3X),



I Only Want to Be With You – Dusty Springfield

[intro] (C) (D7) x2

I (G)don't know what it is that makes me (Em)love you so
I (G)only know I never wanna (Em)let you go
'Cos (C)you started (D)something... oh (C)can't you (D)see?
That (G)ever since we met you've had a (Em)hold on me
It (Am)happens to be (D>true
I (C)only want to (D)be with (G)you

It (G)doesn't matter where you go and (Em)what you do
I (G)wanna spend each moment of the (Em)day with you
Oh (C)look what has (D)happened with (C)just one (D>kiss
I (G)never knew that I could be in (Em)love like this
It's (Am)crazy, but it's (D>true
I (C)only want to (D)be with (G)you

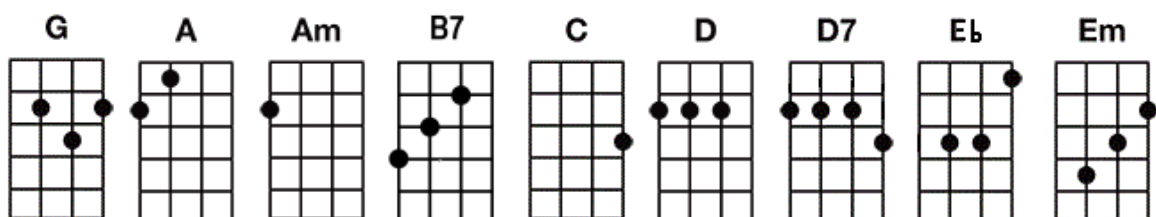
(Eb) You stopped and smiled at me
(G)Asked if I'd (C)care to (G)dance
(D)I fell into your open arms
And (Em)I didn't (A)stand a (D)chance, now (D7)listen honey

(G)I just wanna be beside you (Em)everywhere
As (G)long as we're together honey (Em)I don't care
'Cos (C)you started (D)something... oh (C)can't you (D)see
That (G)ever since we met you've had a (Em)hold on me
No (Am)matter what you (D)do
I (C)only want to (D)be with (G)you

(Eb) You stopped and smiled at me
(G)asked if I'd (C)care to (G)dance
(D)I fell into your open arms
and (Em)I didn't (A)stand a (D)chance, now (D7)hear me tell you

(G)I just wanna be beside you (Em)everywhere
As (G)long as we're together honey (Em)I don't care
'Cos (C)you started (D)something... oh (C)can't you (D)see
That (G)ever since we met you've had a (Em)hold on me
No (Am)matter what you (D)do
I (C)only want to (D)be with (G)you

I said no (Am)matter... no matter what you (D)do
I (C)only want to (D)be with (G)you



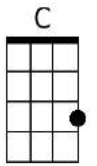
Written by Mike Hawker and Ivor Raymonde

Life In A Northern Town (C) - The Dream Academy



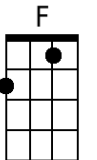
Intro (with riffs): [C] [C] [C] [C] [F] [F] [C] [C]

A [C] Salvation Army Band [C] played, and [C] children drunk lemon-[C]ade
 And the [F] morning lasted all [F] day, all [C] day [C]
 And [C] through an open window [C] came, like Sin-[C]atra in a younger [C] day
 [F] Pushing the town a-[F]way, [C] ah... [C]



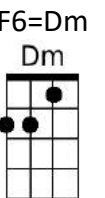
Chorus:

Ah [C] hey ya [Gsus4] ma ma [C] ma, hey di da [Gsus4] nay ya
 Ah [C] hey ya [Gsus4] ma ma [C] hey... [Gsus4] ya [F] [FM7]
 [F////] Life in a Northern Town
 Ah [C] hey ma [Gsus4] ma ma [C] ma [Gsus4]



Interlude (with riffs): [C] [C] [C] [C] [F] [F] [C] [C]

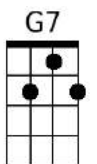
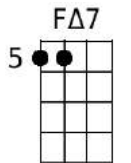
They [C] sat on the stoney [C] ground, and [C] he took a cigarette [C] out
 And [F] everyone else came [F] down, to [C] listen [C]
 He said "In [C] winter nineteen sixty [C] three, it [C] felt like the world would [C] freeze
 With [F] John F. Kenne-[F]dy, and The [C] Beatles" [C]



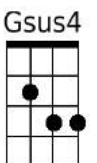
Chorus

Interlude (with riffs): [C] [C] [C] [C] [F] [F] [C] [C]

The [C] evening had [Gsus4] turned to [C] rain [Gsus4]
 Watch the [C] water roll [Gsus4] down the [C] drain [Gsus4]
 As we [Fmaj7] followed him [F6] down [F] [G7] to the [C] station [Gsus4] [C] [Gsus4]
 And though he [C] never would [Gsus4] wave good-[C]bye [Gsus4]
 You could [C] see it written [Gsus4] in his [C] eyes [Gsus4]
 As the [Fmaj7] train pulled [F6] out of [F] sight [G7]
 [C] Bye [Gsus4] [C] bye [Gsus4]



Chorus twice



Outro (with riffs): [C] [C] [C] [C] [F] [F] [C] [C!]

Play 3 times

I

II

LIGHTHOUSE

THE WAIFS 2006

Josh Cunningham

4/4 168 BPM Key Am Starting note E // = 2 strums /- = 1 strum 2 counts
Underlined = harmony Greyed out chords = (Tapping Ukes for rhythm)

[Am] [Am] [C] [G//] [Am/-] x2

[Am] Lighthouse | tall and grand
[C] Standing on that [G//] cold head [Am/-] land
[Am] Shine your light | across the sea
For a [C] wayward sailor [G//] girl like [Am/-] me
[Am] [C] [G] [Am]
[Am] Lighthouse | ma -an
[C] Guide this sailor [G//] back to [Am/-] land
[Am] Steer my ship on | through the storm
[C] Back to water [G//] safe and [Am/-] calm [Am]

Some-[Dm] times I need a | lighthouse for my [Am] own [Am]
It [Dm] gets so dark | I can't see which way I'm [E7] going [E7]
Oh [Am] lighthouse man I'm all at sea
[C] Shine a little lighthouse [G//] light on [Am/-] me
[Am] Light house man I'm | all at sea
[C] Shine a little lighthouse [G//] light on [Am/-] me

Instrumental:

[Am] [Am]
[C] [G//] [Am/-] [C] [G//] [Am/-] [C] [G//] [Am/-] [C] [G//] [Am/-]
[Dm] [Dm] [Am][Am] [Dm] [Dm] [E7] [E7]
[Am] [Am] [C] [G//] [Am/-] [Am] [Am] [C] [G//] [Am/-]

8 beats / / / / / / / / (tap Ukes)

A capella (tap Ukes)

[Am] Lighthouse man can't | help us all
[C] Some he'll save and [G//] some will [Am//] fall
He'll [Am] show you where the | danger lies
But he [C] can't help it if [G//] you capsize [Am//]

He'll [Am] light your way | but that is all
[C] Steer your own ship [G//] back to [Am/-] shore [Am]

[Dm] Won't you light my | lonely way back [Am] home [Am]
This [Dm] sea is full of | misery and [E7] woe [E7] ohh
Oh [Am] woe betide | those that say
They don't [C] need no light to [G//] light their [Am/-] way

LIGHTHOUSE

THE WAIFS 2006

Josh Cunningham

They **[Am]** think they're safe enough | on their own
[C] Drown in murky **[G//]** depths be**[Am/-]**low **[Am]**
[Dm] We all need | a lighthouse for our o**[Am]**wn **[Am]**
It **[Dm]** gets so dark I can't | see which way I'm **[E7]** going **[E7]** ohh

Oh **[Am]** lighthouse man I'm | all at sea
[C] Shine a little lighthouse **[G//]** light on **[Am/-]** me
[Am] Light house man I'm | all at sea
[C] Shine a little lighthouse **[G//]** light on **[Am/-]** me
[Am] Light house man I'm | all at sea
[C] Shine a little lighthouse **[G//]** light on **[Am/-]** me
[Am] Light house man I'm | all at sea
[C] Shine a little lighthouse **[G//]** light on **[Am/-]** me

Outro: **[C]** **[G//]** **[Am!]**

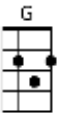
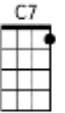
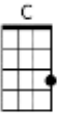
Mull of Kintyre [C]

$\frac{3}{4}$ time *Rhythm: Pick G string Strum DD*

Intro: Count 123 223

[C] [C]

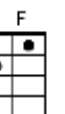
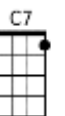
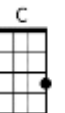
[C] Mull of Kin-[C7]tyre,
oh [F] mist rolling / in from the [C] sea my de[C7]sire
is [F] always to / be here ,
oh [G] Mull of Kin[C]tyre /



[C] Far have I / travelled and [C7] much have I / seen
[F] dark distant / mountains with [C] valleys of / green.
[C] Past painted / deserts the [C7] sun sets on / fire
as he [F] carries me / home to the [G] Mull of Kin[C]tyre. /

[C] Mull of Kin-[C7]tyre,
oh [F] mist rolling / in from the [C] sea my de[C7]sire
is [F] always to / be here ,
oh [G] Mull of Kin[C]tyre /

[C] Smiles in the / sunshine and [C7] tears in the / rain
[F] still takes me / back where my [C] mem'ries re-/main.
[C] Flickering / embers grow / higher and [C7] higher
as they [F] carry me / back to the [G] Mull of Kin[C]tyre. /



[C] Mull of Kin-[C7]tyre,
oh [F] mist rolling / in from the [C] sea my de[C7]sire
is [F] always to / be here ,
oh [G] Mull of Kin[C]tyre /

Outro:

[C] Mull of Kin[C]tyre, oh [G] Mull of Kintyre [G]
[C] Mull of Kin[C]tyre, oh [G] Mull of Kintyre [G] [C]

Octopus's Garden

Richard Starkey (Ringo Starr) 1969

4/4 Key C 130 bpm Starting Note: G

Intro: Count 1234 strumming [D up D up]

[C] [C] [Am] [Am] [F] [F] [G] [G]

[C] I'd like to be [Am] under the sea

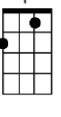
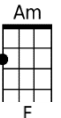
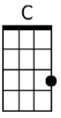
In an [F] octopus's garden in the [G] shade

[C] He'd let us in [Am] knows where we've been

In his [F] octopus's garden in the [G] shade

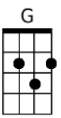
[Am/ hold] I'd ask my friends to [Am/ hold] come and see

[F] An octo-pus's [G/] gar[G/]den[G/] with [G/]me [G]



[C] I'd like to be [Am] under the sea

In an [F] octopus's [G] garden in the [C] shade [C]



[C] We would be warm (ohohoo) [Am] below the storm (ohohoo)

In our [F] little hidea-way beneath the [G] waves (ah ah ah ah aah)

[C] Resting our head (ohohoo) [Am] on the sea bed (ohohoo)

In an [F] octopus's garden near a [G] cave (ah ah ah ah aah)

[Am/ hold] We would sing and [Am/ hold] dance a-round

[F] Because we know we [G/] can't [G/] be [G/] found [G]

[C] I'd like to be [Am] under the sea

In an [F] octopus's [G] garden in the [C] shade [C]

[C] We would shout (ah aah) [Am] and swim a-bout (oh ohoo)

The [F] coral that lies beneath the [G] waves

(Lies beneath the ocean [C] waves)

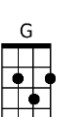
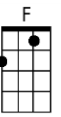
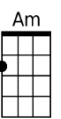
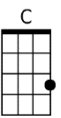
[C] Oh what joy for (ah aah) [Am] every girl and boy (oh ohoo)

[F] Knowing they're happy and they're [G] safe

(Happy and they're [Am] safe)

[Am/ hold] We would be so [Am/ hold] happy you and me

[F] No one there to tell us what to [G/] do [G/] [G/] [G]



[C] I'd like to be [Am] under the sea

In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [Am] you

In an [F] octopus's [G] garden with [C] you [C!] [F!] [C!]

Stars in my eyes

Ball Park Music

[Ball Park Music - Stars In My Eyes \(Official Video\) - YouTube](#)

4/4 Key D Starting note D

Intro: *Calypso strum* [C]/ [G]/ [C]/ [G]/

There was a [C] place that I used to go
There was a [G] girl that I loved who lived there
[C] This was a long time a-[G]go
I don't [C] want for much these days
I float a-[G]long on a steady wave
[C] I've got a long way to [G] go

Chorus:

I'm starting to [Em] wonder, [C] was it all a [D] lie?
Was there ever a [Em] time I [C] had stars in my [D] eyes?
Wrap me in blan-[Am]kets, [C] plan a sur-[D]prise
Tell me that [Em] I still [C] have stars in my [D!] eyes

Verse: *Back beat strum*

There was a [C] face that was in my mind
I must have [G] seen it a thousand times
[C] This was a long time a-[G]go
I don't [C] want for much these days
You cut the [G] rope, I float away
[C] I've got a long way to [G] go

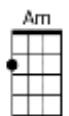
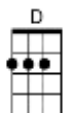
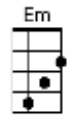
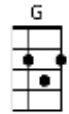
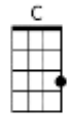
Chorus:

I'm starting to [Em] wonder, [C] was it all a [D] lie?
Was there ever a [Em] time I [C] had stars in my [D] eyes?
Wrap me in blan-[Am]kets, [C] plan a sur-[D]prise
Tell me that [Em] I still [C] have stars in my [D!] eyes
(One, two, three, four)

Bridge: [C]/ [G]/

Tell me that [C] I still have stars in my [G] eyes
Tell me that [C] I still have stars in my [G] eyes
Tell me that [C] I still have stars in my [G] eyes
Tell me that [Em] I still [C] have stars in my [D] eyes
Tell me that [Em] I still [C] have stars in my [D] eyes

Outro: So tell me it's [Am] over, [C] tell me a [D] lie
Tell me that [Em] I still [C] have stars in my [D] eyes
Tell me that [Em!] I still [C!] have stars in my [D!] eyes



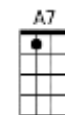
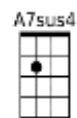
Sway

Luis Demetrio and Pablo Beltrán Rui, Norman Gimbel 1954

4/4 Key: Dm Starting Note: A Rhythm:

Intro: Count 1234

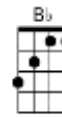
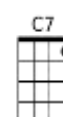
[A7sus4//] [A7//] [A7sus4//] [A7//] [Dm] [Dm!]



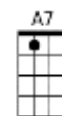
When marimba rhythms **[A7sus4//]** start to **[A7//]** play,
[A7sus4//] Dance with **[A7//]** me, **[Dm]** Make me sway
Like a lazy ocean **[A7sus4//]** hugs the **[A7//]** shore,
[A7sus4//] Hold me **[A7//]** close, **[Dm]** Sway me more. **[Dm!]**

Like a flower bending **[A7sus4//]** in the **[A7//]** breeze,
[A7sus4//] Bend with **[A7//]** me, **[Dm]** sway with ease
When we dance you have a **[A7sus4//]** way with **[A7//]** me
[A7sus4//] Stay with **[A7//]** me, **[Dm]** sway with me. **[Dm!]**

Other dancers may be **[C]** on the floor,
[C7] But my eyes will **[F]** see on you
Only you have the **[A7]** magic technique,
When we sway I go **[Bb!12]** weak. **[Bb///3&4&]** **[A7!]**

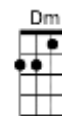
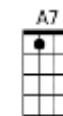
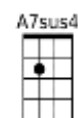


I can hear the sounds of **[A7sus4//]** vio-**[A7//]**lins
[A7sus4//] Long be-**[A7//]**fore **[Dm]** it begins
Make me thrill as only **[A7sus4//]** you know **[A7//]** how,
[A7sus4//] sway me **[A7//]** smooth, **[Dm]** sway me now. **[Dm!]**



[A7sus4//] [A7//] [A7sus4//] [A7//] [Dm] [Dm!]

Other dancers may be **[C]** on the floor,
[C7] But my eyes will **[F]** see on you
Only you have the **[A7]** magic technique,
When we sway I go **[Bb!12]** weak. **[Bb///3&4&]** **[A7!]**



I can hear the sounds of **[A7sus4//]** vio-**[A7//]**lins
[A7sus4//] Long be-**[A7//]**fore **[Dm]** it begins
Make me thrill as only **[A7sus4//]** you know **[A7//]** how,
[A7sus4//] sway me **[A7//]** smooth, **[Dm]** sway me now.
Make me thrill as only **[A7sus4//]** you know **[A7//]** how,
[A7sus4//] sway me **[A7//]** smooth, **[Dm]** sway me now. *Cha cha cha*

These Boots are Made for Walking

Lee Hazelwood

4/4 Key A

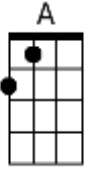
Rhythm: Backbeat (emphasis 2&4)

Intro: On C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**

[A] You keep saying you've got something for me

[A] Something you call love but confess **[A7]**

[D7] You've been messin' where you shouldn't have been a mess in'
And now **[A]** someone else is gettin' all your best

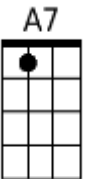


These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A!]** boots are gonna walk all over you

On the C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**

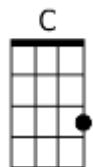


[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet **[A7]**

[D7] You keep samin' when you oughta be changing'

Now what's **[A]** right is right but you ain't been right yet

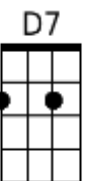


These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A!]** boots are gonna walk all over you

On the C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**



[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. **[A7]** Ha!

[D7] I just found me a brand new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A!]** boots are gonna walk all over you

On the C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **[A]**

Are ya ready boots? Start walking!

[A] Dum ba da da **[A]** dum, ba da da **[A]** dum, ba da da **[A!]** dum

Three Little Birds (G) - Bob Marley

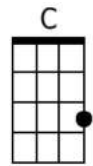


Intro with riff: [G] [G] [G] [G] [C] [C] [G] [G]

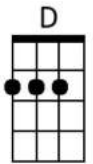
Chorus with riff each time:

Don't [G] worry about a [G] thing
 'Cos [C] every little thing gonna be al-[G]right!
 Singin', "Don't [G] worry about a [G] thing
 'Cos [C] every little thing gonna be al-[G]right!"

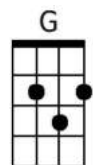
Rise up this [G] morning, smiled with the [D] rising sun
 Three little [G] birds, pitched by my [C] doorstep
 Singing [G] sweet songs, of melodies [D] pure and true
 Sayin', [C] "This is my message to you-[G]oo-oo..."



Don't [G] worry about a [G] thing
 'Cos [C] every little thing gonna be al-[G]right!
 Singin', "Don't [G] worry about a [G] thing
 'Cos [C] every little thing gonna be al-[G]right!"



Rise up this [G] morning, smiled with the [D] rising sun
 Three little [G] birds, pitched by my [C] doorstep
 Singing [G] sweet songs, of melodies [D] pure and true
 Sayin', [C] "This is my message to you-[G]oo-oo..."



Don't [G] worry about a [G] thing
 'Cos [C] every little thing gonna be al-[G]right!
 Singin', "Don't [G] worry about a [G] thing
 'Cos [C] every little thing gonna be al-[G]right!"

Outro with riff: [G] [G] [G] [G] [C] [C] [G] [G] [G!]

Tiny Bubbles

key:C, artist:Don Ho writer:Martin Denny and Leon Pober

<https://www.youtube.com/watch?v=xpXI9N7BAqY>

4/4 Intro: **[C]** **[C!]** (1,2)

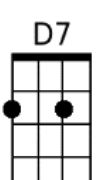
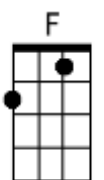
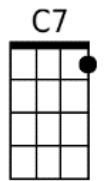
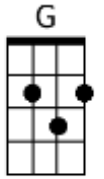
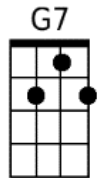
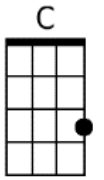
Tiny **[C]** bubbles (tiny bubbles), In the **[G7]** wine (in the wine)
Make me **[G]** happy (make me happy)
Make me feel **[C]** fine (make me feel fine)
Tiny **[C]** bubbles (tiny bubbles) **[C7]** make me warm all **[F]** over
With a **[C]** feeling that I'm gonna
[G] love you till the end of **[C]** time **[C]**

So **[F]** here's to the golden moon and **[C]** here's to the silver sea
And **[D7]** mostly here's a toast to you and **[G7]** me **[G7!]**

Tiny **[C]** bubbles (tiny bubbles), In the **[G7]** wine (in the wine)
Make me **[G]** happy (make me happy)
Make me feel **[C]** fine (make me feel fine)
Tiny **[C]** bubbles (tiny bubbles) **[C7]** make me warm all **[F]** over
With a **[C]** feeling that I'm gonna
[G] love you till the end of **[C]** time **[C]**

So **[F]** here's to the ginger lei, I **[C]** give to you today
And **[D7]** here's a kiss that will not fade a-**[G7]** way **[G7!]**

Tiny **[C]** bubbles (tiny bubbles), In the **[G7]** wine (in the wine)
Make me **[G]** happy (make me happy)
Make me feel **[C]** fine (make me feel fine)
Tiny **[C]** bubbles (tiny bubbles) **[C7]** make me warm all **[F]** over
With a **[C]** feeling that I'm gonna **[G]** love you till the end of **[C]** time **[F]**
With a **[C]** feeling that I'm gonna **[G]** love you till the end of **[F]** time **[C!]**



Tiny Bubbles

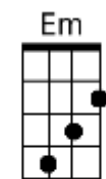
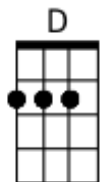
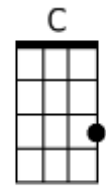
key:C, artist:Don Ho writer:Martin Denny and Leon Pober

4/4 Key Em

Rhythm DDDDu u uD D 1 2 3 4&1&2&3 4

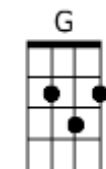
[C] [D] [G] [Em] x2

I used [C] to rule the [D] world
 Seas would [G] rise when I gave the [Em] word
 Now in the morning I [C] sleep a-[D]lone
 Sweep the [G] streets I used to [Em] own



[C] [D] [G] [Em] x2

I used [C] to roll the [D] dice
 Feel the [G] fear in my enemy's [Em] eyes
 Listen as the [C] crowd would [D] sing:
 "Now the [G] old king is dead! [Em] Long live the king!"



[Em] One minute [C] I held [D] the key
 Next the [G] walls were closed on [Em] me
 And I discovered that my [C] castles [D] stand
 Upon [G] pillars of salt and [Em] pillars of sand

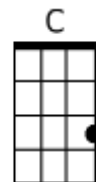
I [C] hear Jerusalem [D] bells are ringing
 [G] Roman Cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword, and shield
 My [G] missionaries in a [Em] foreign field
 [C] For some reason I [D] can't explain
 [G] Once you go there was [Em] never,
 never an [C] honest [D] word
 That was [G] when I ruled the [Em] world

[C] [D] [G] [Em] [C] [D] [G] [Em]

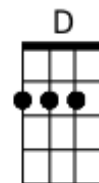
There was the wicked [C] and wild [D] wind
 Blew down the [G] doors to let me [Em] in.
 Shattered windows and the [C] sound of [D] drums
 People [G] couldn't believe what [Em] I'd become

[Em] Revolution-[C]aries [D] wait
 For my [G] head on a silver [Em] plate
 Just a puppet on a [C] lonely [D] string
 Oh [G] who would ever want to be [Em] king?

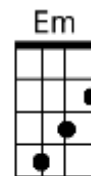
I [C] hear Jerusalem [D] bells are ringing
 [G] Roman Cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword, and shield
 My [G] missionaries in a [Em] foreign field



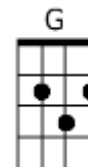
[C] For some reason I [D] can't explain
 I [G] know Saint Peter won't [Em] call my name,
 never [C] an honest [D] word
 But that was [G] when I ruled the [Em] world



[C] [Em] [C] [Em]
 [C] [Em] [D]



([C] ooh-[D] ooh [G] ooh-[Em] ooh)
 ([C] ooh-[D] ooh [G] ooh-[Em] ooh)



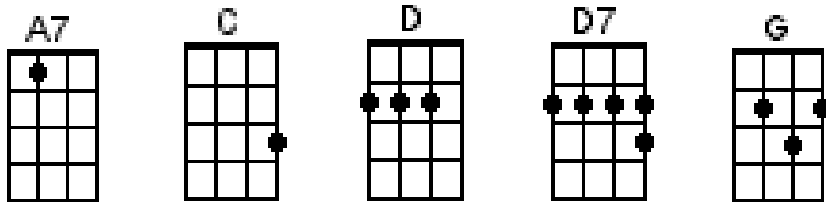
I [C] hear Jerusalem [D] bells are ringing
 [G] Roman Cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword, and shield
 My [G] missionaries in a [Em] foreign field
 [C] For some reason I [D] can't explain
 I [G] know Saint Peter won't [Em] call my name,
 never [C] an honest [D] word
 But that was [G] when I ruled the [Em] world

Softly

([C] ooh-[D] ooh [G] ooh-[Em] ooh)
 ([C] ooh-[D] ooh [G] ooh-[Em] ooh)

Seaford Wetlands Community Garden

(Original 'English Country Garden' Jimmie Rodgers)



INTRO: Count 1234

[G] [C] [D] [G]

[G] How many **[C]** kinds of **[D]** native plants **[G]** grow
In the **[G]** Seaford Wetlands **[C]** community **[D]** gar-**[G]**den?
[G] I'll tell you **[C]** now of **[D]** some that I **[G]** know
Those I **[G]** miss you'll **[C]** have to **[D]** par-**[G]**don

[G] Lavenders **[D]** salvias

[G] Native Sorrel **[D]** Warrigals

[G] Tea Tree **[A7]** Salt bush **[D]** kangaroo **[D7!]** grass *(pause)*

Flax **[G]** lily **[C]** banksia **[D]** daisy bush **[G]** and roses

In the **[G]** Seaford Wetlands **[C]** community **[D]** gar-**[G]**den

[G] [C] [D] [G]

[G] How many **[C]** insects **[D]** come here and **[G]** go
Through our **[G]** Wirra Creek **[C]** community **[D]** gar-**[G]**den?

[G] I'll tell you **[C]** now of **[D]** some that I **[G]** know

Those I **[G]** miss you'll **[C]** have to **[D]** par-**[G]**don

[G] Dragonflies **[D]** moths and bees

[G] Spiders climbing **[D]** in the trees

[G] Butterflies that **[A7]** sway on the **[D]** cool gentle **[D7]** breeze *(pause)*

There are **[G]** snakes, ants that **[C]** sting **[D]** and creeping **[G]** things

In the **[G]** Seaford Wetlands **[C]** community **[D]** gar-**[G]**den

[G] [C] [D] [G]

Seaford Wetlands Community Garden

(Original 'English Country Garden' Jimmie Rodgers)

[G] How many [C] birds [D] fly to and [G] fro
Through our [G] Wirra Creek [C] community [D] gar-[G]den?
[G] I'll tell you [C] now of [D] some that I [G] know
Those I [G] miss you'll [C] have to [D] par-[G]don

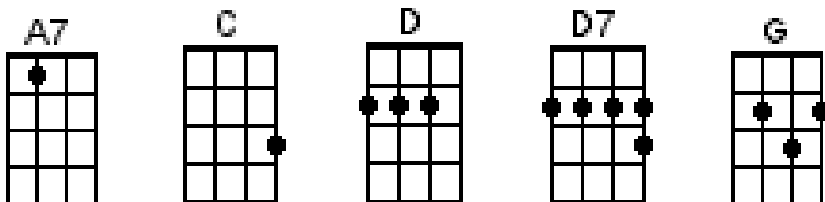
[G] Lorikeet and [D] pigeon [G] kookaburra fairy [D] wren
[G] Magpie [A7] wattle bird [D] black cock- [D7] atoo (*pause*)
There is [G] joy in the [C] spring when the [D] birds begin to [G] sing
In the [G] Wirra creek [C] community [D] gar-[G]den

[G] [C] [D] [G]

[G] So many [C] people [D] coming to and [G] fro
In the [G] Wirra Creek [C] community [D] gar-[G]den
[G] Everybody [C] helping [D] to make our garden [G] grow
In the [G] Wirra Creek [C] community [D] gar-[G]den

[G] Shelters for [D] workshops [G] demonstration [D] garden plots
[G] Sustainable [A7] organic [D] garden- [D7] ing (*pause*)
It is [G] there for all to [C] share, come a-[D]long we'll all be
[G]there (*pause*)

[NC] In the [G]Wirra creek [C] community [D] gar-[G]den



When You're Smiling

Tutorial with Ukulele Mike

Willunga Ukuleles Finale

<https://youtu.be/oBCGg2SbGPo>

Sing 3 times

Start at moderate speed and get faster each time

4/4 Starting note: B Count in: 123

When you're **[G]** smiling, when you're **[Gmaj7]** smiling

The **[E7]** whole world smiles with **[Am]** you

When you're **[Am7*]** laughing, when you're laughing

**Smile and wave on open Am7*

The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain

So stop your **[A7]** sighing, and be **[D7]** happy again

Keep on **[G]** smiling, Cause when you're **[E7]** smiling

Last time: Go to Outro

The **[Am]** whole world **[D7]** smiles with **[G]** you!

Back to beginning

Outro:

The **[Am]** whole world **[D7]** smiles

The **[Am]** whole world **[D7]** smiles

The **[Am]** whole world **[D7]** smiles with **[G]** you!

